

GNEL/ASNEL Conference 2013 CHEMNITZ Panels & Workshops Overview

Thursday 9 May 2013, 1:30 - 3:00 pm

<p>Linguistics in the Postcolonial Metropolis (Chair: Katrin Berndt) <i>room: 208</i></p>	<p>Reframing the Australian Metropolis (Chair: Pete Marsden) <i>room: 208a</i></p>	<p>Modernity & Market Economies in the Postcolonial Metropolis (Chair: Frank Schulze-Engler) <i>room: Altes Heizhaus</i></p>	<p>Political Change in/and Contested Spaces in the South African Metropolis (Chair: Annika McPherson) <i>room: 205</i></p>
<p>Eric A. Anchimbe - "Pidgin Goes Public in Urban Space in Cameroon: Language in the Expanding Postcolonial Metropolis"</p>	<p>Marijke Denger - "Michelle de Kretser's <i>The Lost Dog</i> - Forming Identity in/of the Australian Metropolis"</p>	<p>Ganesh Devi - "Hoshiyar Shaher: The Intelligent City"</p>	<p>Michael Wessels - "The Representation of Place in Three Post-Apartheid South African Novels"</p>
<p>Gigi Adair - "Kinship in the Postcolonial City in Andrea Levy's <i>Small Island</i>"</p>	<p>Sue Kossew - "Contested Spaces: Representations of Sydney in Recent Australian Literary and Cultural Texts"</p>	<p>Raj Rao - "The Metropolis in the Province: Interrogating the new Postcolonial Literature"</p>	<p>Lindy Stiebel - "Lewis Nkosi's Durban - A South African City in Flux"</p>
<p>Michael Westphal - "Emancipation from and Reinvention of the Linguistic Metropolis in a Post-Colonial Speech Community"</p>	<p>Kylie Crane and Anja Schwarz - "Broome, Western Australia. Cosmopolitan Influences."</p>	<p>Roman Bartosch - "Topographies of Excess and Maps of Complexity - Literary Renderings of the Postcolonial City"</p>	<p>Chris Warnes - "Xenophobia and Xenophilia in Recent South African Literature and Film"</p>
		<p>Anna Maria Reimer - "In the No Man's Land of 'India Shining' - Literary Explorations of the Metropolitan Edge"</p>	

Thursday 9 May 2013, 3:30 - 5:00 pm

<p>Mumbai on the Move (Chair: Michael Meyer) <i>room: 208a</i></p>	<p>Johannesburg, Durban and their Urban Imaginaries (Chair: Jochen Petzold) <i>room: 208</i></p>	<p>Sexing/Sex in the Postcolonial City (Chair: Oliver Lindner) <i>room: Altes Heizhaus</i></p>	<p>Alternative Economies and "Othered" Spaces (Chair: Pavan Malreddy) <i>room: 205</i></p>
<p>Rita Nnodim - "The City Writ Small: Neighbourhoods, Streets, and Apartments. Cityness and Urban Conviviality in the Literary Imaginings of Bombay and Lagos"</p>	<p>Danyela Demir - "'Welcome to Johannesburg': Melancholia and Fragmentation in Kgebetli Moele's <i>Room 207</i>"</p>	<p>Adam Perchard - "Sex, Scheherazade, and the City: Feminist Orientalisms between Peccavistan and Postcolonial Metropolis"</p>	<p>Delphine Munos - "Of 'Cyber - Coolies' and Globalized India: Representing the Cosmos of Call-Centres in Films from the Subcontinent and Abroad"</p>
<p>Mala Pandurang - "A City on the Move: Routing Urban Spaces. Literary and Cinematic Representations of Mumbai's Lifeline - the 'Local' Trains"</p>	<p>Annika McPherson - "Cityscapes and Rural Memories in Phaswane Mpe's <i>Welcome to Our Hillbrow and Brooding Clouds</i>"</p>	<p>Chris Dunton - "The Thrust of the City: Penis Fixation in the Novels of Jude Dibia"</p>	<p>Melisa Kennedy - "The Postcolonial Slum"</p>
<p>Caroline Herbert - "Bombay Gothic: Haunting (in) the Postcolonial City"</p>	<p>Margaret Daymond - "Changes in the Metropolis: The Representation of Durban in Two Novels by Iraan Coovadia - <i>The Wedding and High Low In-Between</i>"</p>	<p>Verena Jain-Warden - "Angels in South Africa? Queering Post-colonial Cape Town in K. Sello Duiker's <i>The Quiet Violence of Dreams</i>"</p>	<p>Fatemeh Azimzadeh: "Horizontal and Vertical Economies Developed Within the Old and Modern Markets in the East and the West"</p>

Friday 10 May 2013, 1:00 - 2:30 pm

Friday 10 May 2013, 9:00 am - 4:30 pm

<p>Contested Spaces in the North American Metropolis (Chair: Katja Sarkowsky) <i>room: 205</i></p>	<p>Caste, Class and Social Commentary in the Indian and Postcolonial Metropolis (Chair: Peter O. Stummer) <i>room: 368</i></p>	<p>Gender and Migration in the Postcolonial Metropolis (Chair: Karin Ikas) <i>room: 367a</i></p>	<p>Teacher's Workshop "Teaching the Metropolis in the EFL-Classroom" (Chair: Mandy Beck & Anna Potievsky) <i>rooms: 208 & 208a</i></p>	
<p>Florian Freitag - "Katrina and the Colonial Legacy: New Orleans as a (Post)colonial Metropolis in Rosalyn Story's <i>Wading Home</i>"</p>	<p>Enda Duffy - "Poetry, Postcoloniality and Debt"</p>	<p>Brenda Yeoh - "The Place of Migrant Women in Postcolonial Singapore"</p>	<p>9:00 - 10:00 am, room 208a Introduction: "'New' and 'Old' Metropolises in the EFL-Classroom"; Small Groups: Brainstorming</p>	
<p>Kathy-Ann Tan - "Gentrification and Multiculturalism: Narrating Contested Spaces in Fictions of the North American Metropolis"</p>	<p>Rajeev Patke - "Poetry and the Experience of Urban Space in the Poetry of Arun Kolatkar"</p>	<p>Kerry Bystrom - "Rethinking Johannesburg's Urban Battlegrounds: Migrant Lives, Affect and Forms of Relation"</p>	<p>10:00 - 11:30 am, room 208a Doris Teske - "Postcolonial Perspectives on the Metropolis: A New Approach to School-trips to London" Jörg Heinke - "'Sydney ... the Metropolis in the Bush"</p>	
<p>Katharina Rennhak - "Reinventing Post-Colonial New York in Recent Irish-(American) Novels"</p>	<p>Sanjay Srivastava - "The Post-National City in India: Delhi and DLF City, Guragaon"</p>	<p>Chielozona Eze - "Feminist Empathies: The City as an Ethical Space in Contemporary African Women's Writing"</p>	<p>1:00 - 2:30 pm, room 208a Oyeniye Okunoye: "Heaven, Hell or Somewhere-in-between': The Changing Image of Lagos in Nigerian Short Fiction" Agnes Lam - "Cosmopolitan Poetry from Asian cities" Anar Takir - "A Report on an Internship as an EFL-Teacher at the Stone Bridge Secondary School, Dhangadhi, Nepal"</p>	
			<p>3:00 - 3:45 pm, room 208a Creative Approaches: Agnes Lam & Raj Rao - Poetry reading</p>	<p>3:00 - 3:45 pm, room 208 Creative Approaches: Cornelia Neubert - "Home/Heimat", documentary</p>
			<p>3:45 - 4:30 pm, room 208a Final discussion</p>	

Friday 10 May 2013, 3:00 - 4:30 pm

<p>Senses and Sounds in the Postcolonial Metropolis (Chair: Lars Ecksten) <i>room: 368a</i></p>	<p>Beyond the Nation: Ethnic Urbanities in Literatures of North America and the Commonwealth (Chair: Kylie Crane) <i>room: 368</i></p>	<p>Reinventing Nigerian and Cameroon Imaginaries (Chair: Ellen Grünkemeier) <i>room: 208a</i></p>	<p>Under Construction (Chair: Pavan Malreddy) <i>room: 208</i></p>
<p>Oliver Lindner - "London as a Post-Colonial Metropolis in Recent British Music Videos"</p>	<p>Michael Meyer - "The In/visible City and the Space of the Other"</p>	<p>Kai Merten - "Exoticizing and Reinventing Lagos in Recent African Photography and Film"</p>	<p>Natalie Churn - "'The Waugle goes everywhere they want it to go, it seems.' Popular Media Representations of Aboriginal Urban Culture as Space of Temporal Intersection and Conflict"</p>
<p>Christin Hoene - "The Sounding City: Soundscapes and the Postcolonial Metropolis in Amit Chaudhuri's Fiction"</p>	<p>Jenz Elze - "Here and Then: Cosmopolitan Space and Postcolonial Time in Teju Cole's <i>Open City</i>"</p>	<p>Pepetual Mforbe Chiangong - "Problematizing Urbanity in Bate Besong's <i>Beasts of No Nation</i> (1990)"</p>	<p>Wibke Grieger - "The African Metropolis in <i>Anthills of the Savannah</i>"</p>
<p>Karin Ikas - "'Integrating the Story into the Grand Landscape of South Africa': Contested Spaces of Sexualized Interracial Terror in J.M. Coetzee's <i>Disgrace</i> and its Film Adaptation"</p>	<p>Frank Schulze-Engler - "Indigenous Urbanities: Representations of Cities in Native Canadian, Aboriginal Australian and Maori Literature"</p>	<p>James Tar Tsaiior: "The City as Text, the Text as City: Re/Configurations of Lagos as a Postcolonial Metropolis in <i>Welcome to Lagos</i>"</p>	<p>Anna Liene - "Narrating the Black Male Underclass - Gender Space, Identity"</p>
			<p>Pia Masurczak - "The Glocal Metropolis – <i>Tokyo Cancelled, The White Tiger</i> and Spatial Politics"</p>

Saturday 11 May 2013, 11:00 - 12:30 pm

<p>Renegotiating Race, Culture and Histories in the Postcolonial Metropolis (Chair: Birte Heidemann) <i>room: 208a</i></p>	<p>Theoretical Perspectives on the Postcolonial Metropolis (Chair: Mark Stein) <i>room: Altes Heizhaus</i></p>	<p>Social Justice and Urban Planning in Metropolitan Geographies (Chair: Pavan Malreddy) <i>room: 208</i></p>
<p>Marc Brosseau (with David Tavares) - "Equivocal Identity Politics in Multi-cultural London"</p>	<p>Bill Ashcroft - "Utopian Sights: Reinventing the Metropolis in the Postcolony"</p>	<p>Janet Wilson - "Romancing the Slums: <i>Slumdog Millionaire</i>"</p>
<p>Claire Chambers - "The Heart, Stomach and Backbone of Pakistan: Lahore in Novels by Bapsi Sidhwa and Mohsin Hamid"</p>		<p>Alex Tickell - "Driving Pinky Madam (and Murdering Mr Ashok): Social Justice and Domestic Service in Urban Fictions of the New India"</p>
<p>Michael Mitchell - "From Malgudi to Kittur: Urban Space and the Narrative of Nation in R K Narayan and Aravind Adiga"</p>	<p>Diana Brydon - "Thinking and Walking the Settler Colonial City"</p>	<p>Seth Schindler - "The (Misplaced) Desire for Order: Regulating Street Hawking in Delhi, India"</p>
		<p>Ernesto Capello - "Punishing Havana - Urban Streets in Cinema, Politics and Planning, 1959 - 1975"</p>